### **Program**

#### Study Theme:

#### The Four Faces of Christ in the Gospels

The faces of Christ as painted in the Gospels conform to the cherubic symbols. This series will provide an overview of each gospel and the key themes that help paint these unique portraits of our Lord Jesus Christ and his work. A deeper understanding of Christ, will help us to manifest the faces in our own lives, and thereby glorify the Father.

**Introductory Study:** Four Gospels and Four Faces

Reading: Ezekiel 1:4-14

Study 1: Matthew - The Face of the Lion

Reading: Matthew 13:33-43

Study 2: Mark - The Face of the Ox

Reading: Mark 10:35-45

Study 3: Luke - The Face of the Man

Reading: Luke 19:1-10

Study 4: John - The Face of the Eagle

Reading: John 5:20-30

Study 5: Four Faces & Four Commissions

Reading: 2 Corinthians 3:7-18

Study 6: The Faces and the Kingdom

Reading: Revelation 7:1-10

# Introductory Study





Eagle Dan Daniel John



Ox Ephraim Jeremiah Mark



Lion Judah Isaiah Matthew

Man Reuben Ezekiel Luke

## **Different Viewpoints on the Four Faces**

| Faces | Irenaeus | Augustine | Pseudo<br>Athanasius | Jerome  | Suggested |
|-------|----------|-----------|----------------------|---------|-----------|
|       | John     | Matthew   | Luke                 | Mark    | Matthew   |
|       | Luke     | Luke      | Mark                 | Luke    | Mark      |
|       | Matthew  | Mark      | Matthew              | Matthew | Luke      |
|       | Mark     | John      | John                 | John    | John      |



# Study 1

# "Matthew: The Face of the Lion"

| Mat      | thew - Three Aspects of the Face          |
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| <b>♦</b> | The Lion in Scripture                     |
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| <b>♦</b> | The Lion in the Tribe                     |
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| •        | The Lion in the Prophet                   |
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| Mat      | thew – The Opening and the Genealogy      |
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| Mat      | About Thuse Metable Tuelusions            |
| Mat      | thew - Three Notable Inclusions           |
| •        | The Healing of the Centurion's Servant    |
|          | The King has delegated authority          |
| •        | Matt 8:8-13                               |
| ₩        | The Transfiguration of Christ             |
|          | The King reveals his majesty  Matt 17:1-8 |
| •        | The Future Reward                         |
| ▼        | The King can promise thrones              |
|          | Matt 19:27-30                             |
| Mat      |   |
| Mat      | thew - Three Important Omissions          |
| •        | The Preparation of the Passover           |
|          | The King asks no questions                |
|          | Mark 14:12-16                             |

| •        | The Birth of Christ                    |
|----------|--|
|          | The King is no commoner                |
|          | Luke 2:1-12                            |
| <b>♦</b> | The Dispute on Sonship                 |
|          | The king knows his genealogy           |
|          | John 8:33-59                           |
| 1at      | thew - Three Special Features          |
| <b>♦</b> | The Role of the Angels                 |
|          | The king commands his angels           |
|          | Matt 13:39, 16:27, 24:31, 25:31, 26:53 |
| <b>♦</b> | The Immanuel Promise                   |
|          | The King rules for God                 |
|          | Matt 1:23, 18:20, 28:20                |
| <b>♦</b> | The Gospel of Speeches                 |
|          | The King speaks with power             |

#### **Matthew - Three Old Testament References**

♦ Matt 2:5-6 / Micah 5:2-4

Matt 5-7

The King is Bethlehem's shepherd .....

♦ Matt 4:13-17 / Isa 9:1-2, 6-7
The King is David's heir ......

♦ Matt 21:5 / Zech 9:9
The king is Judah's Shiloh ......

| Mat | tthew - Three Key Words   | Matt | Mark | Luke | John |
|-----|---|------|------|------|------|
| •   | KOH (932, 3772) "basileia ton ouranon" Refers to the divine origin of the king's dominion   | 32   | 0    | 0    | 0    |
| •   | Fulfilled (4137) "pleroo" Proves that Christ was the Messiah, King of the Old Testament   | 13   | 2    | 3    | 6    |
| •   | Son of David (5207, 1138) "huios Dabid" Indicates the royal status of Christ in his family line Matt 1:1, 20, 9:27, 12:23, 15:22, 20:30-31, 21:9, 15, 22:42 | 10   | 3    | 3    | 0    |

#### **Matthew – Three Unique Passages**

◆ The Visit of the Magi The King receives due homage Matt 2:1-12

◆ The Miracle of the Coin The King owes no tribute Matt 17:24-27

◆ The Parable of the Sheep and the Goats The King rewards or punishes Matt 25:31-46

#### **Matthew - Three Major Themes**

**Theme 1:** The majesty of strong leadership

- ◆ Exceedingly (4970) "sphroda" References to the powerful impact of the King's words and deeds Matt 2:10, 17:6, 23, 18:31, 19:25, 26:22, 27:54
- Worship (4352) "proskuneo"
   References to Christ receiving homage from others
   Matt 2:2, 8, 11, 8:2, 9:18, 14:33, 15:25, 20:20, 28:9, 17

| Matt | Mark | Luke | John |
|------|------|------|------|
| 7    | 1    | 1    | 0    |
| 10   | 1    | 1    | 1    |

#### **Matthew - Three Major Themes**

**Theme 2:** The power of public discourse

- ◆ The words of the King carry weight and power to convince and inspire his subjects. cp. Ecc 8:4
- ♦ Matt 5:1-7:29 The official policy speech of the King Designate
- ♦ Matt 10:11-11:1 The duties of the King's Ambassadors
- ♦ Matt 13:1-53 The parables of the Kingdom of Heaven
- ♦ Matt 18:1-19:1 The Spirit of the King's
- Government

  Matt 23:1-24:1 The King delivers his great
- Denunciations

   Matt 24:3-26:1 The final apocalypse of the Kin
- ♦ Matt 24:3-26:1 The final apocalypse of the King in majesty

**Theme 3:** The greatness of tender mercy

- ◆ The mark of a great King is the consideration he shows to those least able to plead his care cp. Prov 16:15, 29:14
- ◆ The theme of Christ's mercy is prominent in Matthew.
- References to the mercy of Christ in his dealings: Matt 9:13, 27, 12:7, 15:22, 17:15, 20:30, 31
- References on the need to shew the spirit of mercy Matt 5:7 (x2), 6:1, 2, 3, 4, 18:33 (x2), 23:23

| Matt | Mark | Luke | John |
|------|------|------|------|
| 7    | 2    | 3    | 0    |
| 9    | 0    | 2    | 0    |
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- ◆ The title "Son of David" is applied to Christ principally in Matthew (x9) and refers not just to David's royal line but to the royal mercy which characterised his reign.
  - 2 Sam 9:3, 10:2, 16:11, 18:33, Psa 72:2, 4, 12, 13

| Mat      | thew – The Commission and the Close                 |
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| Mat      |   |
| <b>♦</b> | Matthew 28:16-20                                    |
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| Matt     | hew - Summary                                       |
| <b>♦</b> | The face of the Lion in Matthew is the face of the: |
|          | Perfect King  |
| <b>♦</b> | Matthew depicts Christ from the standpoint of his   |
|          | royal majesty and tender mercy                      |
| <b>♦</b> | Summary phrase:                                     |
|          | that mercy which rules                              |
| <b>♦</b> | Summary passage: Matt 13:33-43                      |



# Study 2 "Mark: The Face of the Ox"

| Mar      | k - Three Aspects of the Face      |  |  |
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| <b>A</b> | The Ox in Scripture                |  |  |
| •        | The Ox III Scripture               |  |  |
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| •        | The Ox in the Tribe                |  |  |
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| <b>♦</b> | The Ox in the Prophet              |  |  |
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| Mar      | k – The Opening and the Genealogy  |  |  |
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| Mar      | k - Three Notable Inclusions       |  |  |
| <b>♦</b> | The Discussion in Capernaum        |  |  |
|          | The Servant seeks no pre-eminence  |  |  |
|          | Mark 9:33-37                       |  |  |
| •        | The Ministration of the Son of Man |  |  |
| •        | The Servant ministers and suffers  |  |  |
|          | Mark 10:42-45                      |  |  |
|          |                                    |  |  |
| •        | The Certain Young Man              |  |  |
|          | The Servant is always faithful     |  |  |
|          | Mark 14:51-52                      |  |  |
| Mar      | k - Three Important Omissions      |  |  |
| •        | The Visit of the Magi              |  |  |
| •        | The Servant receives no homage     |  |  |
|          |                                    |  |  |
| •        | Matt 2:1-2                         |  |  |
| •        | The Discourse on the Plain         |  |  |
|          | The Servant frames no laws         |  |  |

Luke 6:17-49

◆ The Woman taken in adultery The Servant passes no judgments John 8:1-11

#### **Mark - Three Special Features**

♦ The Six Evenings

The Servant works to create

Mark 1:32, 4:35, 6:47, 11:11, 14:17, 15:42

♦ The Chapter Openings

The Servant labours without ceasing

Mark 2:1, 3:1, 4:1, 5:1, 6:1, 7:1, 9:1, 11:1, 12:1, 13:1, 15:1, 16:1

The Gospel of Emotions. The Servant serves with passion

| ļ | Anger     | 3:5  | Fatigue | 4:38  | Increduility | 6:6  |
|---|-----------|------|---------|-------|--------------|------|
| ( | Care      | 6:34 | Empathy | 7:34  | Frustration  | 8:12 |
| Т | enderness | 9:36 | Love    | 10:21 | Resolution 1 | 0:32 |

#### **Mark - Three Old Testament References**

♦ Mark 1:35, 16:9 / Jeremiah 25:3-4

The Servant is always ready

♦ Mark 11:9-11 / Psalm 118:26-27

The Servant comes for sacrifice

♦ Mark 12:33 / 1 Sam 15:22

The Servant renders total obedience

| Mark - Three Key Words  | Matt | Mark | Luke | John |
|---|------|------|------|------|
| ◆ Immediately (2112) "eutheos"  Expresses the driving energy of the Servant striving to fulfil his ministry           | 18   | 42   | 8    | 7    |
| <ul> <li>Hands (5495) "cheir"</li> <li>References to Christ laying his hands upon others for healing</li> </ul>       | 3    | 10   | 4    | 0    |
| <ul> <li>Unclean (169) "akathartos"         The work of the Servant was to confront sin and remove it     </li> </ul> | 2    | 11   | 6    | 0    |

#### **Mark - Three Unique Passages**

◆ The Parable of the Seed The Servant manifests quiet patience Mark 4:26-29

◆ The Miracle of the Deaf and Dumb Man The Servant is completely involved Mark 7:31-37

◆ The Enquiry of the Scribe
 The Servant understands true sacrifice

Mark 12:28-34

#### **Mark - Three Major Themes**

#### **Theme 1:** The humility of loyal service

- ♦ A notable idea in Mark is the spirit of concealment in Christ's labours. All classes of people are pledged to keep his works and words a secret the healed, the leaders, the people, the disciples. Mark 1:34, 44, 3:12, 4:11-12, 5:43, 7:24, 36, 8:26, 30, 9:9, 30
- ◆ The work of the Servant was to be quiet and unobstrusive without popular acclaim or prominence. cp. Isa 42:2-4
- Number of times Christ is addressed as lord, master (2962) "kurios"
   Mark 7:28: means "sir" John 4:11, 12:21
   Mark 9:24 omitted in Roth, RSV, NASB

| Matt | Mark | Luke | John |
|------|------|------|------|
| 25   | 2    | 21   | 34   |

#### Theme 2: The exhaustion of faithful labour

♦ Such was the tremendous drain on the energies of the servant that periods of activity were balanced with times of withdrawal to renew strength. Mark then is the gospel of exhaustion from a service which reaches out to all.

#### Here the servant withdraws to:

|          | C the servant menaran | 5 (6)                          |
|----------|-----------------------|--------------------------------|
| <b>♦</b> | Mark 1:35             | the outskirts of Capernaum     |
| <b>♦</b> | Mark 1:45             | the wilderness place           |
| <b>♦</b> | Mark 3:7              | the shores of Gennesaret       |
| <b>♦</b> | Mark 6:6              | the villages of Galilee        |
| <b>♦</b> | Mark 6:31             | the wilderness of Bethsaida    |
| <b>♦</b> | Mark 6:46             | the mountains of Gaulanitis    |
| <b>♦</b> | Mark 7:24             | the borders of Tyre            |
| <b>♦</b> | Mark 8:27             | the towns of Caesarea Philippi |
| <b>♦</b> | Mark 9:2              | the heights of Hermon          |
| <b>♦</b> | Mark 11:1             | the town of Bethany            |
| <b>♦</b> | Mark 14:35            | the garden of Gethsemane       |
| <b>♦</b> | Mark 16:19            | the Father in heaven           |
|          |                       |                                |

#### **Theme 3:** The dedication of the complete sacrifice

- ◆ The section on the journey to the cross in Mark, is the longest (in proportion) of all the Gospels.
- ◆ Three unique references to Christ being "en to hodo" on the way Each of these is linked to a specific prediction of the suffering and the death of Christ. Mark 8:27-32, 9:30-35, 10:32-34

  The way of the Servant then, is the way of sacrifice.
- Mark 10:32 (cp Prov 7:22) echoes Jeremiah's experience.
   cp. Jer. 11:19. But Christ knew. The set of his face indicated the burden of a determined purpose that was frightening in its intensity.
- ♦ Mark 1:10 The way from heaven is torn open to announce the Son of God at the beginning.
  - Mark 15:38 The way into heaven is torn open to confirm the Son of God at the end.

The Son of God in Mark therefore is the suffering Servant who finally hangs upon the cross, as the slain bullock.

| laı      | k - The Commission and the Close               |
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| <b>♦</b> | Mark 16:15-20                                  |
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| ar       | k - Summary                                    |
|          | The face of the Ox in Mark is the face of the: |
|          | Perfect Servant                                |
|          | Mark depicts Christ from the standpoint of his |
|          | loyal service and dedicated sacrifice          |
|          | Summary phrase:                                |
|          | that humility which serves                     |
|          | Summary passage: Mark 10:35-45                 |



# Study 3 "Luke: The Face of the Man"

| Luk      | e - Three Aspects of the Face      |
|----------|------------------------------------|
| <b>*</b> | The Man in Scripture               |
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| <b>*</b> | The Man in the Tribe               |
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| •        | The Man in the Drenhet             |
| •        | The Man in the Prophet             |
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| Luk      | e — The Opening and the Genealogy  |
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#### **Luke - Three Notable Inclusions**

- ◆ The Parable of the Rich Man and Lazarus The Priest indicts his counterfeit Luke 16:19-31
- ♦ The Conversion of Zaccheus The Priest comes with salvation Luke 19:1-10
- ♦ The Proclamation over Jerusalem The Priest can recognize corruption Luke 19:41-48

#### **Luke - Three Important Omissions**

- ♦ The Request of Zebedee's Sons The Priest confers no titles Matt 20:20-23
- The Rendevous in Galilee
   The Priest is at the temple

Mark 14:28

◆ The Debate in the Treasury
The Priest does not condemn
John 8:12-20

#### **Luke - Three Special Features**

♦ The Journey to Jerusalem

The Priest officiates in Salem

Luke 9:31, 51, 53, 13:22, 33, 17:11, 18:31, 19:11, 28

♦ The Extent of Salvation

The Priest ministers for all

Luke 2:10, 32, 3:6, 4:25-27, 10:1, 13:29, 14:13, 18:14, 24:47

The Gospel of Individuals

The Priest seeks every person

Luke 10:30, 12:19, 15:16, 16:4, 16:20, 18:2, 18:13

#### **Luke – Three Old Testament References**

♦ Luke 4:18-21 / Isa 61:1-2, 6, 10

The Priest promises true deliverance

♦ Luke 7:27 / Mal 3:1-4

The Priest purifies the priesthood

♦ Luke 20:41-44 / Psa 110:1-4

The Priest is divinely appointed

| Luk | e - Three Key Words  | Matt | Mark | Luke | John |
|-----|--|------|------|------|------|
| •   | People (2992) "laos"  Describes those among whom the Priest ministers                                  | 15   | 3    | 33   | 3    |
| •   | Sinners (268) "harmatolos" Indicates the class of people that the Priest seeks to save                 | 5    | 6    | 18   | 4    |
| •   | Salvation, Save, Saviour (4982, 90-92) "sozo" describes the essence of the Priest's whole ministration | 15   | 15   | 27   | 8    |

#### **Luke - Three Unique Passages**

♦ The Visit to the Temple
The Priest understands the law
Luke 2:40-52

 The Parables of the Lost The Priest seeks to recover

Luke 15:1-32

♦ The Miracle of the Lepers
The Priest cleanses from sin
Luke 17:11-19

#### **Luke - Three Major Themes**

**Theme 1:** The power of universal compassion

◆ Luke 7:11-16 The miracle of life for the bereft widow

♦ Luke 7:37-50 The blessing of forgiveness for the sinful woman

◆ Luke 13:11-17 The wonder of release for the despondent cripple

♦ Luke 17:11-19 The joy of cleansing for the despised alien

Luke 19:1-10 The warmth of approval for the social outcast Luke 22:50-51 The gentleness of care for the smitten enemy Luke 23:39-43 The promise of hope for the penitent thief **Luke - Three Major Themes Theme 2:** The blessing of personal fellowship References to Christ ..... Matt Mark Luke John 2:2 Dines at Wedding in Cana 5:29-32 Dines at Matthew's Feast 9:10 2:15 7:36-50 Dines in Simon's house Dines with Mary & Martha 10:38-42 Dines with a Pharisee 11:37-54 Dines with some Pharisees 14:1-24 Dines with Zaccheus 19:1-10 Dines at Bethany 26:6 14:3 12:2 Dines in the Upper Room 26:20 14:17 22:12-23 13:4 Dines with two at Emmaus 24:29-32 Dines with the disciples 24:36-43 Dines at the lake 21:13 3 3 Lev 22:10-16 cp. Gen 14:18-20 9 4 **Theme 3:** The example of constant prayer Matt Mark Luke John 3:21 **♦** at the river Jordan 1:35 in a solitary place in the wilderness 5:16 on a mountaintop 6:12 after feeding 5000 14:23 6:46 near Caesarea Philippi 9:18 whilst on Hermon 9:29 before explaining prayer 11:1 when interceding for Peter 22:32 after the upper room 17:1 in Gethsemane 26:36 14:32 22:41-45 at Golgotha 27:46 15:34 23:34 at Golgotha 23:46 4 1 10 In addition, Luke records two unique parables on: the need for persistance in prayer Luke 18:1-8 the need for humility in prayer Luke 18:9-14

| Luk      | e - The Commission and the Close                |
|----------|---|
| <b>♦</b> | Luke 24:49-53                                   |
|          | verse   |
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| Luke     | e - Summary                                     |
| <b>♦</b> | The face of the Man in Luke is the face of the: |
|          | Perfect Priest                                  |
| <b>♦</b> | Luke depicts Christ from the standpoint of his  |
|          | intercessory spirit and sympathetic care        |
| <b>♦</b> | Summary phrase:                                 |
|          | that compassion which saves                     |
| <b>♦</b> | Summary passage: Luke 19:1-10                   |



# **Study 4** "John: The Face of the Eagle"

|         | John - Three Aspects of the Face |
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|         | ♦ The Eagle in Scripture         |
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|         | ♦ The Eagle in the Tribe         |
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|         | ♦ The Eagle in the Prophet       |
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#### **John - Three Notable Inclusions**

- ◆ The Feeding of the Five Thousand The Judge delivers his summary John 6:1-58
- ♦ The Exposure of Judas
  The Judge knows the heart
  John 13:18-30
- ♦ The Arrest of Christ The Judge commands profound respect John 18:1-9

#### **John - Three Important Omissions**

- ◆ The Baptism of Christ
  The Judge allows no weakness
  Matt 3:13-17
- The Agony in the Garden
   The Judge suffers no uncertainty

Mark 14:32-42
◆ The Genealogy
The Judge needs no lineage
Luke 3:23-38

#### John - Three Special Features

◆ The Nine Signs of John
The Judge authenticates his words
John 20:31

◆ The Seven (I Am) titles The Judge pronounces his standards John 6:35, 8:12, 10:7, 11, 11:25, 14:6, 15:1

◆ The Gospel of Truth
The Judge speaks only truth
John 1:14, 8:16, 14:6, 18:37

#### John – Three Old Testament References

◆ John 7:24 / Deut 1:16-17
The Judge is completely impartial

◆ John 10:34-36 cp. Psalm 82:1-8 The Judge upholds divine principle

♦ John 12:47-50 / Deut 18:18-19 The Judge speaks God's mind

| John - Three Key Words   | Matt | Mark | Luke | John |
|--|------|------|------|------|
| ◆ Jews (2453) "Ioudaios"  Refers to the rulers of the Sanhedrin known as Beth Dan  | 5    | 7    | 5    | 71   |
| ◆ Sent (649, 3992) "apostello, pempo"<br>References especially concerning Christ.<br>He represents God's judgments       | 2    | 1    | 3    | 41   |
| <ul> <li>Verily, verily (281) "amen, amen"</li> <li>Expresses the solemn</li> <li>pronouncements of the Judge</li> </ul> | 0    | 0    | 0    | 25   |

#### John - Three Unique Passages

◆ The Discourse on Judgment The Judge possesses moral authority John 5:19-30

◆ The Woman taken in adultery The Judge discerns inward motive John 8:1-11

◆ The Miracle of the Blind Man The Judge condemns sinful pride John 9:1-41

#### **John - Three Major Themes**

# Theme 1: The spirit of unerring discernment ◆ John 1:48 precise understanding of the personal thoughts of Nathaniel ◆ John 2:25 intimate certainty of the character of human nature ◆ John 4:18 detailed knowledge of the marital state of a woman ◆ John 6:61 particular appreciation of the private murmurings of the disciples

→ John 11:11 inner prescience of the actual death of Lazarus
 → John 13:11 painful foresight of the impending treachery of Judas
 → John 20:27 specific awareness of the doubtful heart of Thomas

#### **John - Three Major Themes**

#### **Theme 2:** The clarity of divine judgment

|    | ne theme of Christ as Judge<br>prominent in John                                       | Matt | Mark | Luke | John |
|----|--|------|------|------|------|
|    | otal number of occurrences of: krino udge) and krisis (judgment)                       | 18   | 2    | 10   | 30   |
| re | otal number of these references<br>lating to Christ as Judge and<br>kercising judgment | 0    | 0    | 0    | 9    |

- Christ appears in John as the one who is able to exhibit the principles of divine judgment with impartiality and resolve.
  - ♦ John 3:1-12 The discussion with Nicodemus
  - ♦ John 4:7-26 The interview with the Samaritan
  - ♦ John 8:1-11 The arraignment of the woman
  - ♦ John 19:1-12 The trial of Pilate
  - ♦ John 21:15-19 The examination of Peter

#### **Theme 3:** The excellence of personal integrity

- ◆ A notable theme in John is the personal integrity of Christ. This was the specific requirement for a judge. His own character needed to be beyond reproach, of outstanding integrity, meticulous in honesty, scrupulously fair, an examplar of truth. cp. Exo. 18:21-22, Deut. 1:13-17, Deut. 16:18-20
- ◆ This was Christ's own example, both claimed by himself, John 8:45-46, and testified by others, John 18:38, 19:4, 6 cp. Daniel 6:4
- ♦ Christ is so clear on personal moral principles that he perceives each virtue in the context of its antithesis.

| <b>♦</b> | John 3:6   | spirit vs flesh    |
|----------|------------|--------------------|
| <b>♦</b> | John 3:18  | belief vs unbelief |
| <b>♦</b> | John 3:31  | heaven vs earth    |
| <b>♦</b> | John 5:24  | life vs death      |
| <b>♦</b> | John 8:12  | light vs darkness  |
| <b>♦</b> | John 8:23  | above vs beneath   |
| <b>♦</b> | John 8:44  | truth vs lie       |
| •        | lohn 15:19 | love vs hate       |

| Johi     | n - The Commission and the Close                  |
|----------|---|
| •        | John 20:19-23                                     |
|          | verse   |
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| Johr     | n - Summary                                       |
| <b>♦</b> | The face of the Eagle in John is the face of the: |
|          | Perfect Judge                                     |
| <b>♦</b> | John depicts Christ from the standpoint of his    |
|          | spiritual insight and divine judgment             |
| <b>♦</b> | Summary phrase:                                   |
|          | that spirit which discerns                        |
| <b>♦</b> | Summary passage: John 5:20-30                     |



# Study 5 (Exhortation)





# "Four Faces & Four Writers"



| Manifesting the Faces of Christ |                             |  |
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| Mat                             | thew — The Face of the Lion |  |
| <b>♦</b>                        |                             |  |
|                                 |                             |  |
|                                 |                             |  |
| <b>♦</b>                        |                             |  |
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|                                 |                             |  |
| <b>♦</b>                        |                             |  |
|                                 |                             |  |
|                                 |                             |  |
| Mar                             | k - The Face of the Ox      |  |
| <b>♦</b>                        |                             |  |
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| <b>♦</b>                        |                             |  |
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| <b>♦</b>                        |                             |  |
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| Luk      | e - The Face of the Man   |
|----------|---------------------------|
| <b>♦</b> |                           |
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| <b>♦</b> |                           |
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| •        |                           |
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|          |                           |
| Joh      | n — The Face of the Eagle |
| <b>♦</b> |                           |
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| <b>♦</b> |                           |
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# Study 6





# "The Faces & The Kingdom"



| Notes |
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